

By **LEONARD & CO., BOSTON,**  
**46-48 BROMFIELD STREET,**  
**Wednesday, Thursday, Friday and**  
**Saturday at 3,**  
**MARCH 2, 3, 4, 5.**

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## **GREAT ART SALE**

**BY ORDER OF EXECUTORS  
AND OTHERS UNDER DIRECTION OF**

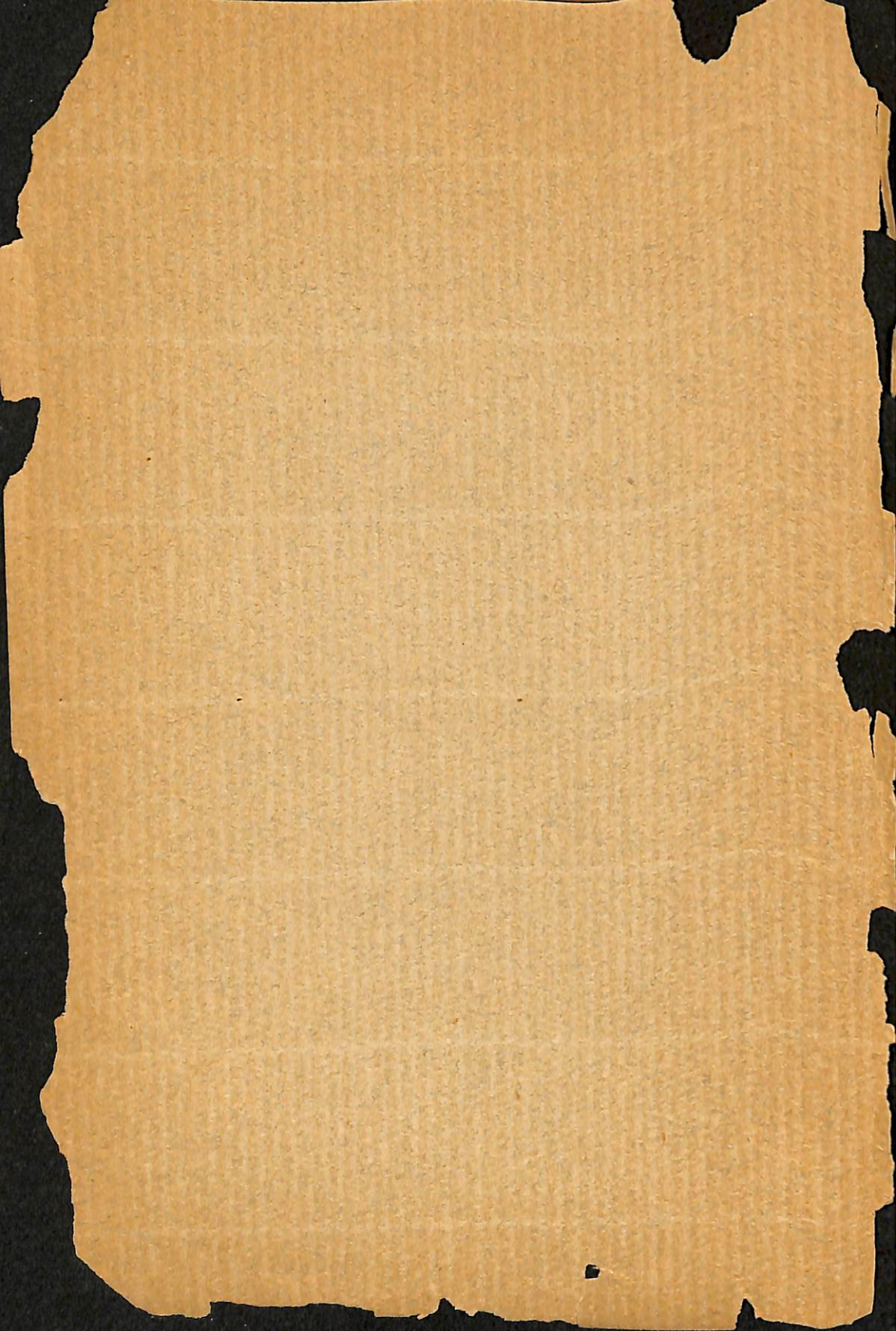
**WILLIAMS & EVERETT,**  
**In Bromfield Street Art Galleries.**

**Paintings,**  
**Water Colors,**  
**Etchings,**  
**Engravings.**

**1898.**

SPA  
Wil  
1898





# PRIVATE ART COLLECTIONS

Included in the present sale are from several sources.

## Two Collections of Paintings, Etchings and Engravings

of two connoisseurs now residing abroad.

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## A COLLECTION OF DUTCH PAINTINGS

personally selected and consigned from

HOLLAND.

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## A COLLECTION OF WATER COLORS,

by the distinguished English Painter,

T. F. WAINWRIGHT,

recently deceased, and sold by order of Executor.

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## A Collection of Water Colors by P. Fletcher Watson, OF LONDON,

to close an account, with additions from responsible parties, so that the entire collection can be endorsed as genuine and as catalogued.

**WILLIAMS & EVERETT,**

190 Boylston Street,  
Boston.



## **RULES AND CONDITIONS.**

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BILLS PAYABLE IN CASH BEFORE DELIVERY.

BILLS MUST BE SENT FOR DELIVERY OF GOODS.

GOODS TO BE REMOVED AT THE EXPENSE AND RISK OF PURCHASER, IMMEDIATELY AFTER THE SALE.

GOODS NOT REMOVED ON THE DAY OF SALE REMAIN AT THE RISK OF THE PURCHASER.

NO CLAIMS ALLOWED AFTER THE REMOVAL OF GOODS.

ARTICLES ARE EXPOSED FOR EXAMINATION, AND ARE SOLD WITHOUT GUARANTY.

ARTICLES ARE RESOLD AT THE EXPENSE AND RISK OF THE PURCHASER.

DEPOSITS MUST BE GIVEN WHEN REQUESTED.

OUR RECORD OF SALES IS IN ALL CASES FINAL.

ORDERS TO BUY EXECUTED WITHOUT CHARGE.

LEONARD & CO., BOSTON.

**ORDERS EXECUTED WITHOUT CHARGE.**

**Wednesday, March 2, at 3.**

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**ETCHINGS, ENGRAVINGS,**

from the

Portfolios of a Collector,

and

**WATER COLORS.**

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- |   |   |                   |
|---|---|-------------------|
| 1 | Spring Trouting,<br>Remarque proof.             | JULIAN RIX        |
| 2 | A Day in June,<br>Remarque proof.               | JULIAN RIX        |
| 3 | The Prisoner,<br>India proof.                   | E. DETAILLE       |
| 4 | Communication aux avante poste,<br>India proof. | E. DETAILLE       |
| 5 | Yacht Race,<br>Artist's proof.                  | J. C. DAVIDSON    |
| 6 | Four Kings and a Knave,<br>Remarque.            | THOMAS BLINKS     |
| 7 | Foot Ball,                                      | W. H. OVEREND     |
| 8 | Entering Port,<br>India copy.                   | ANDREAS ACHENBACH |

4     *ORDERS EXECUTED WITHOUT CHARGE.*

- |    |                          |                   |
|----|--------------------------|-------------------|
| 9  | The Freshet,             | ANDREAS ACHENBACH |
|    | India copy.              |                   |
| 10 | Napoleon and the Sphinx, | V. CHECCA         |
|    | India copy.              |                   |
| 11 | The Unexpected Visitor,  | R. ERNST          |
|    | Artist proof.            |                   |
| 12 | The Trysting Place,      | W. S. TAYLOR      |
|    | Artist's proof.          |                   |
| 13 | An Orphan,               | R. CALDWELL       |
|    | India copy.              |                   |
| 14 | Burning of the Congress, | J. C. DAVIDSON    |
|    | Remarque.                |                   |
| 15 | "Where the River Bends," | DRESHER           |
|    | Etching.                 |                   |
| 16 | Winter,                  | BENTLEY           |
|    | Remarque.                |                   |
| 17 | A Connecticut Road,      | E. L. FIELD       |
|    | Artist's proof.          |                   |
| 18 | The Captive Heart,       | SPIEGEL           |
|    | Artist's Etching.        |                   |
| 19 | The Young Mariner,       | C. R. GRANT       |
|    | Artist's proof.          |                   |
| 20 | The Intermission,        | BELLEUSE—PIQUET   |
|    | Parchment Proof.         |                   |
| 21 | Between the Acts,        | BELLEUSE—PIQUET   |
|    | Parchment Proof.         |                   |



- |    |                              |                        |              |
|----|------------------------------|------------------------|--------------|
| 22 | Picnic Party,                | Proof.                 | F. C. JONES  |
| 23 | Wedding Journey,             | Remarque.              | RAUBICHECK   |
| 24 | The Coast Guard              | Remarque.              | M. J. BURNES |
| 25 | Crossing the Brook,          | J. S. KING—F. C. JONES |              |
|    |                              | Remarque.              |              |
| 26 | Love at First Sight,         |                        | McILLENNEY   |
|    |                              | Remarque.              |              |
| 27 | The Evening Breeze,          | SIDDONS MOWBRAY—       |              |
|    |                              | Remarque.              | MERCIER      |
| 28 | Who Are You?                 |                        | KAPPAN       |
| 29 | Widow's Comfort,             | AMBERG—DROSCHNER       |              |
| 30 | Rock Pigeon,                 | JULES BENNER—POGNET    |              |
| 31 | First Grief,                 | E. TOFFANO—LAPORTE     |              |
| 32 | When the Tide is Out,        | Ch. MIELATZ            |              |
|    |                              | Remarque.              |              |
| 33 | Love's Young Dream,          | BROWNSCOMB—            |              |
|    |                              | Remarque.              | SCHLECHT     |
| 34 | Commercial Wharf, Nantucket, |                        | MIELATZ      |
|    |                              | Remarque.              |              |
| 35 | On Guard,                    | STANLEY BERKLY—PIEREY  |              |

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ORIGINAL WATER COLORS.

- |    |         |               |          |
|----|---------|---------------|----------|
| 36 | T. DURA | After Sunset. | Florence |
|----|---------|---------------|----------|

6      *ORDERS EXECUTED WITHOUT CHARGE.*

- |    |                            |              |
|----|----------------------------|--------------|
| 37 | C. T. CHAPMAN              | New York     |
|    | Calm Day at Sea.           |              |
| 38 | De WITT CLARK              | New York     |
|    | The Young Boatman.         |              |
| 39 | F. F. ENGLISH              | Philadelphia |
|    | Sunset on the Susquehanna. |              |
| 40 | A. McCULLOUGH              | New York     |
|    | Daisies.                   |              |
| 41 | A. McCULLOUGH              | New York     |
|    | Butterflies.               |              |
| 42 | A. F. BAZINE               | Paris        |
|    | A Summer Day.              |              |
| 43 | WILLIAM PASKELL            | New York     |
|    | On the Mediterranean.      |              |
| 44 | W. C. FITLER               | New York     |
|    | The Evening Glow.          |              |
| 45 | HUGO FISCHER               | New York     |
|    | A Misty Morning.           |              |
| 46 | WARREN BROWN               | New York     |
|    | A Rocky Shore.             |              |
| 47 | A. DOURNEY                 | Paris        |
|    | Old Street, Rouen.         |              |
| 48 | G. BANDELLI                | Rome         |
|    | Venetian Gondolas.         |              |
| 49 | M. BECK                    | Pittsburg    |
|    | Vacation Days.             |              |



- |    |                                |          |
|----|--------------------------------|----------|
| 50 | T. DURA                        | New York |
|    | A Quiet Stream in Summer-Time. |          |
| 51 | C. C. JACKSON                  | New York |
|    | Dutch Wind Mills.              |          |
| 52 | De WITT CLARK                  | New York |
|    | A Summer Day.                  |          |
| 53 | P. BUCKENS, JR.                | New York |
|    | Early Autumn.                  |          |
| 54 | A. POTTER                      | New York |
|    | Autumn on the Schuylkill.      |          |
| 55 | E. EARPE                       | London   |
|    | On Loch Lomond, Scotland.      |          |
| 56 | W. H. ANDERSON                 | London   |
|    | An English Village.            |          |
| 57 | W. H. ANDERSON                 | London   |
|    | In Sussex, England.            |          |
| 58 | C. H. SHUCK                    | New York |
|    | The Vesper Bell.               |          |
| 59 | L. TIMMERMANS                  | Brussels |
|    | Market Place, Dieppe.          |          |
|    | T. F. WAINWRIGHT (deceased)    | London   |
- Mr. Wainright was a prominent member of the London Society of Water Color Painters, and held high and honored position among English painters. At the time of his death he was staying in Boston, and the following 25 pictures are by him, and are sold to close an estate.
- |    |                                   |
|----|-----------------------------------|
| 60 | On the Thames near Leigh, England |
| 61 | Sand Pitts, Hastings              |

8      *ORDERS EXECUTED WITHOUT CHARGE.*

- 62 Summer Day by the River
- 63 Coast Scene, England
- 64 Mill End, Henley
- 65 Landscape and Sheep
- 66 On the Dorset Coast
- 67 Dorchester Hills, England
- 68 Cornfields, Wargrove, England
- 69 In the Field, after Harvest
- 70 River Scene with Cattle
- 71 Sunset After Rain
- 72 Sea and Sky *Dark Green Channel Blue Rocks Foams Sky*
- 73 Shore and Sea *Shower at R*
- 74 Leith Hills *Cliffs at R*
- 75 Showery Weather on Thames
- 76 On Coast of Scotland
- 77 Summer in the Marshes
- 78 Ferry Boat on Thames
- 79 View in Sussex
- 80 Coast Scene, England
- 81 Ploughing, England
- 82 Wargrove, England
- 83 Ferry House on Thames
- 84 Landscape and Sheep
- 85 On the Thames ~~XX~~

*Like a Stanfield*

~~XX~~ *Cattle Shuffling Luminous Sky*



Thursday, March 3, at 3.

## ETCHINGS, ENGRAVINGS AND WATER COLORS.

- 
- |     |                                |                                   |               |
|-----|--------------------------------|-----------------------------------|---------------|
| 86  | Unity,                         | India.                            | THOMAS BLINKS |
| 87  | The Rose,                      | India.                            | THOMAS BLINKS |
| 88  | Monday at Tattersall's,        |                                   | ISAAC CULLEN  |
| 89  | The Resounding Sea,            | Original etching by T. MORAN      |               |
| 90  | The Royal Gardens, Venice,     | Original etching by T. FARRAH     |               |
| 91  | Lady Washington's Reception,   | DAVID HUNTINGTON                  |               |
|     |                                | Early impression.                 |               |
| 91a | Washington and His Generals,   | Rare Old Copy.                    | H. RITCHIE    |
| 92  | Puritan Courtship,             | DIELMAN-DUDENSING                 |               |
|     |                                | Remarque.                         |               |
| 93  | Young Fisher Folk,             |                                   | M. J. BURNS   |
|     |                                | Remarque.                         |               |
| 94  | Duck Shooting,                 | Original etching by J. L. BENTLEY |               |
|     |                                | Remarque.                         |               |
| 95  | The Charlatan,                 | G. DOW-CHARLES HESS               |               |
|     |                                | Engraving.                        |               |
| 96  | Napoleon Leaving Fontainbleau, | India.                            | GEORGE CAIN   |
| 97  | Wellington and Blucher,        | MACLISE, R. A.-STOCKS, R. A.      |               |

10    *ORDERS EXECUTED WITHOUT CHARGE.*

- |     |                            |   |
|-----|----------------------------|---|
| 98  | Early Morning,             | Original etching by AUFRAY<br>Proof.                            |
| 99  | Old Temoraine,             | After TURNER, Etched by HOLLOWAY<br>Proof.                      |
| 100 | January in Brittany,       | BERNIER-FAGAN<br>Remarque on Parchment.                         |
| 101 | The Fine Arts,             | BARTOLOZZI<br>On Silk.  |
| 102 | Poetry,                    | BARTOLOZZI<br>On Silk.  |
| 103 | Gloucester Harbor, Winter, | Original etching by LEO HUNTER                                  |
| 104 | Amsterdam,                 | H. W. RANGER-PRATT<br>Proof on Parchment.<br>(Limited Edition.) |
| 105 | By Mead and Stream,        | LEADER-CAMILLE FONCE<br>Remarque on Parchment.                  |
| 106 | The First Communion,       | CONSTANCE MEYER-HOVENDON<br>Remarque.                           |
| 107 | Expectation,               | E. SILO-KLAUS<br>Remarque.                                      |
| 108 | Fly Fishing,               | WINSLOW HOMER<br>Artist Proof.                                  |
| 109 | Among the Lilies,          | F. C. JONES<br>Remarque.  |
| 110 | The House by the Marsh,    | STANLEY BLAKELEY<br>Remarque.                                   |



ORDERS EXECUTED WITHOUT CHARGE. 11

- 111 Rose Leaves and Lavender,  
D. D. LESLIE, Engraved by STACKPOLE  
India.
- 112 Departure of Columbus, BALUCA-DELOS RIOS  
Remarque on Parchment.
- 113 Return of Columbus, BALUCA-DELOS RIOS  
Remarque on Parchment.
- 114 The Stump Speech, I. G. BROWN-C. SCHLECK  
Remarque.
- 115 Paul Potter's Bull, POTTER  
Remarque.
- 116 Lesson in Anatomy, REMBRANDT  
Remarque.
- 117 The Sidewalk Dance, BROWN-MERCIER  
Remarque.
- 118 The Chimney Corner, THOMAS HOVENDOR  
Remarque.
- 119 With the Tide, J. G. BROWN-C. SCHLECK  
Remarque.
- 120 Friendly Competitors, LESREL-JACQUES  
Remarque on Parchment.  
(Limited Edition.)
- 121 The Bride, COOMANS-FAGAN  
Remarque on Parchment.
- 122 In Pensive Mood, McILLENNEY  
Remarque.





ORDERS EXECUTED WITHOUT CHARGE. 13

- |     |   |            |
|-----|---|------------|
| 135 | L. K. HARLOW,<br>Evening Star.                                | Boston     |
| 136 | S. R. CHAFFEE,<br>In the Sunset Hour.                         | Providence |
| 137 | S. R. CHAFFEE,<br>Gray Day in Autumn.                         | Providence |
| 138 | S. R. CHAFFEE,<br>Sunset on River.                            | Providence |
| 139 | S. R. CHAFFEE,<br>"In the Springtime, when the Apples Bloom." | Providence |
| 140 | L. TIMMERMANS,<br>Amsterdam.                                  | Brussels   |
| 141 | G. LAAN,<br>Off the Strand. Scheveningen.                     | The Hague  |
| 142 | G. LAAN,<br>Near Dutch Coast.                                 | The Hague  |
| 143 | G. LAAN,<br>In English Channel.                               | The Hague  |
| 144 | G. LAAN,<br>On the North Sea.                                 | The Hague  |
| 145 | G. LAAN,<br>Sunset on North Sea.                              | The Hague  |
| 146 | DE RANITZ,<br>Winter in Holland.                              | The Hague  |
| 147 | DE RANITZ,<br>Dutch Landscape and Sheep.                      | The Hague  |

14    *ORDERS EXECUTED WITHOUT CHARGE.*

- |     |  |            |
|-----|--|------------|
| 148 | DE RANITZ,   | The Hague  |
|     | Winter in Holland.   |            |
| 149 | S. R. CHAFFEE,   | Providence |
|     | Summer Sunset.   |            |
| 150 | S. R. CHAFFEE,   | Providence |
|     | Old Wharf on Narragansett.                                     |            |
| 151 | JEROME ELLWELL,  | Boston     |
|     | Scene in Venice.   |            |
| 152 | S. R. CHAFFEE,   | Providence |
|     | Birches in Early Autumn.                                       |            |
| 153 | S. R. CHAFFEE,   | Providence |
|     | New England Winter.  |            |
| 154 | ERNEST GEORGE,   |            |
|     | Dort, Holland. (Fac simile of original.)                       |            |
| 155 | ERNEST GEORGE,   |            |
|     | Vienne, France. (Fac simile of original.)                      |            |
| 156 | S. R. CHAFFEE,   | Providence |
|     | Early Autumn on the Marsh.                                     |            |
| 157 | L. K. HARLOW,  | Boston     |
|     | Snow Scene.  |            |
| 158 | JOHN ROLLIN TILTON (deceased),                                 | Florence   |
|     | House of Tintoretto, Venice.                                   |            |
| 159 | JOHN ROLLIN TILTON,  | Florence   |
|     | Scene in Venice.   |            |
| 160 | TITIAN.  |            |
|     | Water color copy from original painting.    The Tribute Money. |            |
| 161 | S. R. CHAFFEE,   | Providence |
|     | Low Tide.  |            |
| 162 | S. R. CHAFFEE,   | Providence |
|     | Calm Day Along Shore.  |            |



Friday, March 4, at 3.

ETCHINGS, ENGRAVINGS AND WATER COLORS.

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- |     |                                       |   |
|-----|---------------------------------------|---|
| 163 | Wine, Woman and Song,                 | After SCHNEIDER<br>Carbon.                            |
| 164 | Road to the Beach,                    | By CLARK OLIVER<br>Original sepie drawing.            |
| 165 | Moorish Gateway, Old Mosque, Seville, | By C. UHDE<br>Fac simile water color.                 |
| 166 | Cupid and Psyche,                     | From statue by CANOVA<br>Carbon.                      |
| 167 | Among the Icebergs,                   | By WILLIAM BRADFORD<br>Remarque proof.                |
| 168 | Springtime,                           | By WILLMAN<br>Engraved after KNAUS.                   |
| 169 | Returning Home,                       | By E. S. FIELD<br>Signed proof, original etching.     |
| 170 | Spring,                               | CARTER—MORRIS<br>Remarque.                            |
| 171 | Birch Trees,                          | CARTER—MORRIS<br>Remarque.                            |
| 172 | Not a Drop More,                      | After GRUTZNER<br>Carbon.                             |
| 173 | Caliquila's Bridge, Rome,             | Engraved by GOODELL<br>Rare impression, after TURNER. |
| 174 | GWENN, the Brittany Fisher Girl,      | By De LOS RIOS<br>Proof, after SPRAGUE PIERCE.        |

16 *ORDERS EXECUTED WITHOUT CHARGE.*

- |     |                               |                            |
|-----|-------------------------------|----------------------------|
| 175 | The Sowers,                   | By J. BETLEY               |
|     | Artist's proof, J. WETHERBEE. |                            |
| 176 | Puss in Boots,                | By J. P. PRATT             |
|     | Artist's proof, F. PATON.     |                            |
| 177 | The Colosseum,                | From NABU                  |
|     | Carbon.                       |                            |
| 178 | The Mother's Joy,             | By DROSCHNER               |
|     | After AMBERG.                 |                            |
| 179 | Stratonice,                   | By ALLAIS                  |
|     | After SCOPIAS.                |                            |
| 180 | Achilles,                     | By BALLIN                  |
|     | After SCOPIAS.                |                            |
| 181 | The Wedding Eve,              | By VARIN                   |
|     | After DIEFFENBACH.            |                            |
| 182 | The Bathers,                  | By REIDEL                  |
|     | After JUANNIN.                |                            |
| 183 | The Rivals,                   | By I. I. CUDE              |
|     | After TROUGH.                 |                            |
| 184 | Cottage Devotion,             | By LEMON                   |
|     | After FAED. R. A.             |                            |
| 185 | The Tug of War,               | By JOSEY                   |
|     | After MORGAN.                 |                            |
| 186 | "Flowers for the Fair,"       | After BROWNSCOMBE          |
|     | India.                        |                            |
| 187 | Fair Harvesters,              | J. BROWNSCOMBE             |
|     | Artist proof.                 |                            |
| 188 | On the Hudson,                | Original etching by FARRAH |
|     | Artist's proof.               |                            |



ORDERS EXECUTED WITHOUT CHARGE. 17

- 189 Judgment of Paris, SOLOMON  
Artist's proof.
- 190 In Disgrace, PERCY MORAN  
Remarque.
- 191 The Quilting Lesson, E. L. WARD  
Artist's proof.
- 192 The Engagement Ring, FRANCIS DAY  
Remarque.
- 193 Out All Night, Engraved by MONTRAN  
Artist's proof, J. H. BEARD.
- 194 Hall in Vatican, Rome, By special permission  
Photograph.
- 195 Maud Muller, H. EICHENS  
Proof before letters.
- 196 The Prodigal Son, E. DUBUFE—P. GIRADET  
(a) Wasting His Fortune.  
(b) In Poverty.  
(c) Welcomed Home, Repentant.  
Early proof state subscription copy.
- 197 Rocky Mountains, A. BIERSTADT  
Artist's proof.
- 198 Daniae, COFREGGIO—PARETTE  
Early Impression.
- 199 A Toi Toujours, BEAUMONT—DUBOIS
- 200 Parce Somnium Rumperè, CALO DOLCE—MARTINI  
India proof.

18. *ORDERS EXECUTED WITHOUT CHARGE.*

- 201 Marghareta Infantá von Spanien,  
VELASQUEZ—VON MEYER  
India.
- 202 In Disgrace, STACKPOLE  
Artist proof.
- 203 Minetta, ANDERSON ATKINSON  
India.
- 204 The Secret Out, After SON LACROIX  
Carbon.
- 205 The Three (Scape) Graces,  
J. G. BROWN—C. SCHLECH
- 206 Hide and Seek, DIEFFENBACH—BECKER
- 207 The Portrait, WILL LOW A.N.A.—SCHLECH
- 208 Girl and Kitten,  
SIR JOSHUA REYNOLDS—CHANT
- 209 Retreat from Waterloo—"Save Himself Who Can,"  
A. C. GOSS  
Artist proof.
- 210 Sacred and Profane Love,  
TITIEN, engraved by WEBER
- 211 The Shadow of the Cross, DOBSON—MOTRAM
- 212 Irving and His Friends, SCHUSSELLE—
- 213 Aglea, CABANEL—HUOT
- 214 Destruction of Jerusalem, KAULBACK
- 215 At the Stile, HIRSCHBERG, etched by LATHROP  
Artist proof.
- 216 Amazons in the Chase, STILKE—J. FELSING



- 217 The Tender Chord,  
F. D. MILLET—WM. SARTAINÉ  
Remarque.
- 218 The Sister Arts, ROMNEY—GREENHEAD  
First state proof.
- 219 The Storm, POUSSIN—GIMELIER  
India.
- 220 Victory of Constantine RAPHAEL—MARTINI  
Remarque.
- 221 Ville d'Avray, COROT—CHAUVAL  
Etching.
- 222 The Drover's Departure for the South,  
E. LANDSEER—DAVIS

### ORIGINAL WATER COLORS

By P. Fletcher Watson, of London.

Mr. Watson was Art Commissioner at Chicago Exposition in charge of Collection of Water Colors from Colonies of Great Britain. He afterward came to Boston and made an Exhibition of his work in the Boston Art Club. Unfortunately he was ill while here, and spent most of his time in the hospital. A portion of his exhibition was left here, and all now remaining are sold to close the account.

- 223 Do-the-boys Hall, Yorkshire, from DICKENS
- 224 A Whaler Ready for Sea, off Australia.
- 225 Westminster Abbey.
- 226 Venice.
- 227 Entrance to Convent, St. George, Venice.
- 228 Court of Lions, Tunis.
- 229 Cathedral in Anjoulome.
- 230 Bleak House, from Dickens.
- 230A Eleanor Cross, Winchester.





ORDERS EXECUTED WITHOUT CHARGE. 21

- |     |                                   |            |
|-----|-----------------------------------|------------|
| 247 | L. K. HARLOW,                     | Boston     |
|     | In the Gloaming.                  |            |
| 248 | L. K. HARLOW,                     | Boston     |
|     | Autumn Twilight.                  |            |
| 249 | S. R. CHAFFEE,                    | Providence |
|     | Birch Trees in Autumn.            |            |
| 250 | S. R. CHAFFEE,                    | Providence |
|     | Edge of the Forest, Early Autumn. |            |

Saturday, March 5, at 3.

OIL PAINTINGS.

- |       |                              |          |
|-------|------------------------------|----------|
| 251   | BOOM, CHARLES,               | Antwerp  |
|       | Country Girl and Magpie.     |          |
| 252   | VAN ENGELINE, L.,            | Antwerp  |
|       | A Cock Fight.                |          |
| 253   | LAURYS, L.,                  | Antwerp  |
|       | Interior of Flemish Inn.     |          |
| 254   | HILLIARD, W. H.,             | New York |
|       | Landscape, Econnse, France.  |          |
| — 255 | EVERSEN, A.,                 | Antwerp  |
|       | Street Scene in Brenda.      |          |
| 256   | COLEMAN, C.,                 | Rome     |
|       | Bay of Venice.               |          |
| 257   | BOOGAART, W. J.,             | Antwerp  |
|       | Interior of Flemish Kitchen. |          |
| 258   | NEWKENS,                     | Antwerp  |
|       | Interior of Flemish Home.    |          |

22 *ORDERS EXECUTED WITHOUT CHARGE.*

- 259 LAAN, G. V. DE, The Hague  
Winter in Holland.
- 260 WAYTIENS, The Hague  
Flowers from the Garden.
- 261 WIGHT, MOSES (deceased), Paris  
Visit to the Country.
- 262 WIGHT, MOSES, Paris  
"Little Nell."
- 263 BRUCK-LAJOS, LOUIE, Paris  
Born at Papa, Hungary, 1846. Pupil of the Academies of Venice and Vienna, and of Munkacsy. Student in Italy from 1869 to 1872. Honorable mention, Paris, 1879. Medal, Exposition Universelle, 1860. Officer of the Legion of Honor, 1882. Hors Concours. Paris Chimney Sweep.
- 264 ANDERSON, A., New York  
Procession in Cairo.
- 265 BORIS, J., Dusseldorf  
Near the Rhine.
- 266 BUNCE, GEDNEY, Venice  
On the Lagoon.
- 267 BRADFORD, WILLIAM (deceased), New York  
Off Coast of Greenland.
- 268 WIGHT, MOSES (deceased), Paris  
Old Heads and Young Hearts.
- 269 LAAN, G. V. DE, The Hague  
Dutch Fishermen near the Coast.



ORDERS EXECUTED WITHOUT CHARGE. 23

- |     |   |          |
|-----|---|----------|
| 270 | BENJAMIN, S. G. W.,<br>Off Fayal.   | New York |
| 271 | MACY, W. F.,<br>White Mountain View.  | New York |
| 272 | KOK-KEN, W.,<br>Political Discussion Between Dutch and Belgian<br>Burgomasters. | Antwerp  |
| 273 | PORTIELJE, E.,<br>After the Storm.  | Antwerp  |
| 274 | MOERENHOUT, E.,<br>Moonlight on the Scheldt.                                    | Antwerp  |
| 275 | VAN ENGELINE, L.,<br>The Scheldt in Winter.                                     | Antwerp  |
| 276 | KOPPENCE, I., Jr.,<br>The Miser.  | Antwerp  |
| 277 | BOOM, CHARLES,<br>A Relic of 1815.<br>Study for large picture.                  | Antwerp  |
| 278 | HUNT, WILLIAM M. (deceased),<br>Old Mill, Newton.                               | Boston   |
| 279 | JULIEN, A.,<br>On the Seine.  | Paris    |
| 280 | CHIRICO, G. DI,<br>In the Palace Garden.  | Naples   |

## 24 ORDERS EXECUTED WITHOUT CHARGE.

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|-----|--|------------|
| 281 | CHRICO, G. DI,<br>Waiting for the Gondola, Venice.   | Naples     |
| 282 | VAN LUPPIN, A.,<br>Landscape Holland.  | Antwerp    |
| 283 | VAN ENGELINE, L.,<br>The Village by Moonlight.   | Antwerp    |
| 284 | KOK-KEN, W.,<br>His First Bag.   | Antwerp    |
| 285 | CONSTANT, BENJAMIN,<br>Medals, etc.<br>Balcony scene, Algiers.   | Paris      |
| 286 | COLEMAN, C. C.,<br>Chapel in Perugia.<br>This Chapel which opens out of the "Hall of the Money-Changers, is famous for its beautiful decorations by Raphael.                           | Rome       |
| 287 | DANTZE,<br>A Norwegian Fiord.  | Dusseldorf |
| 288 | WHITMAN, Mrs. SARAH,<br>Sunrise at Newport.  | Boston     |
| 289 | McCORD, J. H.,<br>Winter in Nantucket.   | New York   |
| 290 | JULIEN, A.,<br>Landscape.  | Paris      |
| 291 | VEDDER, ELIHU,<br>Somewhere in desolate wind-swept space,<br>In Twilight land—in No-man's land,<br>Two hurrying shapes met face to face<br>And bade each other stand.— <i>Aldrich.</i> | Rome       |
| 292 | BACON, HENRY,<br>A Rainy Day at Barbizon.  | Paris      |



- 293 COSTA, G., Florence  
The Interrupted Lesson.
- 294 HAGBORG, A., Paris  
Medal, 1879. Chevalier of the Legion of Honor, 1879. Hors Concours,  
1889. Universal Exposition.  
A Fisherman's Family.
- 295 DE HAAS, M. F. H. (deceased), New York  
Various medals.  
Moonlight in New York Harbor.
- 296 EPP, RUDOLPH, Munich  
Various medals.  
The Locket.
- 297 FULLER, R. H. (deceased), Boston  
Landscape near Chelsea.
- 298 GAY, W. ALLAN (pupil Diaz), Boston  
Fosse at Palace of Japan.
- 299 SHAPLEIGH, F. H., Boston  
Franconia from North Woodstock.
- 300 OUDINOT, A. (deceased), Paris  
Medals.  
On the Oise.  
M. Oudinot was a pupil and friend of Corot, and his pictures show his  
sympathy for this great artist.
- 301 PICKNELL, W. L. (deceased), Paris  
Various medals.  
On River Aven, France.
- 302 SARTAIN, WILLIAM (A. N. A.), New York  
Landscape, Nonquit, Mass.
- 303 SONNTAG, W. L., New York  
Near Conway, N. H.





ORDERS EXECUTED WITHOUT CHARGE. 27

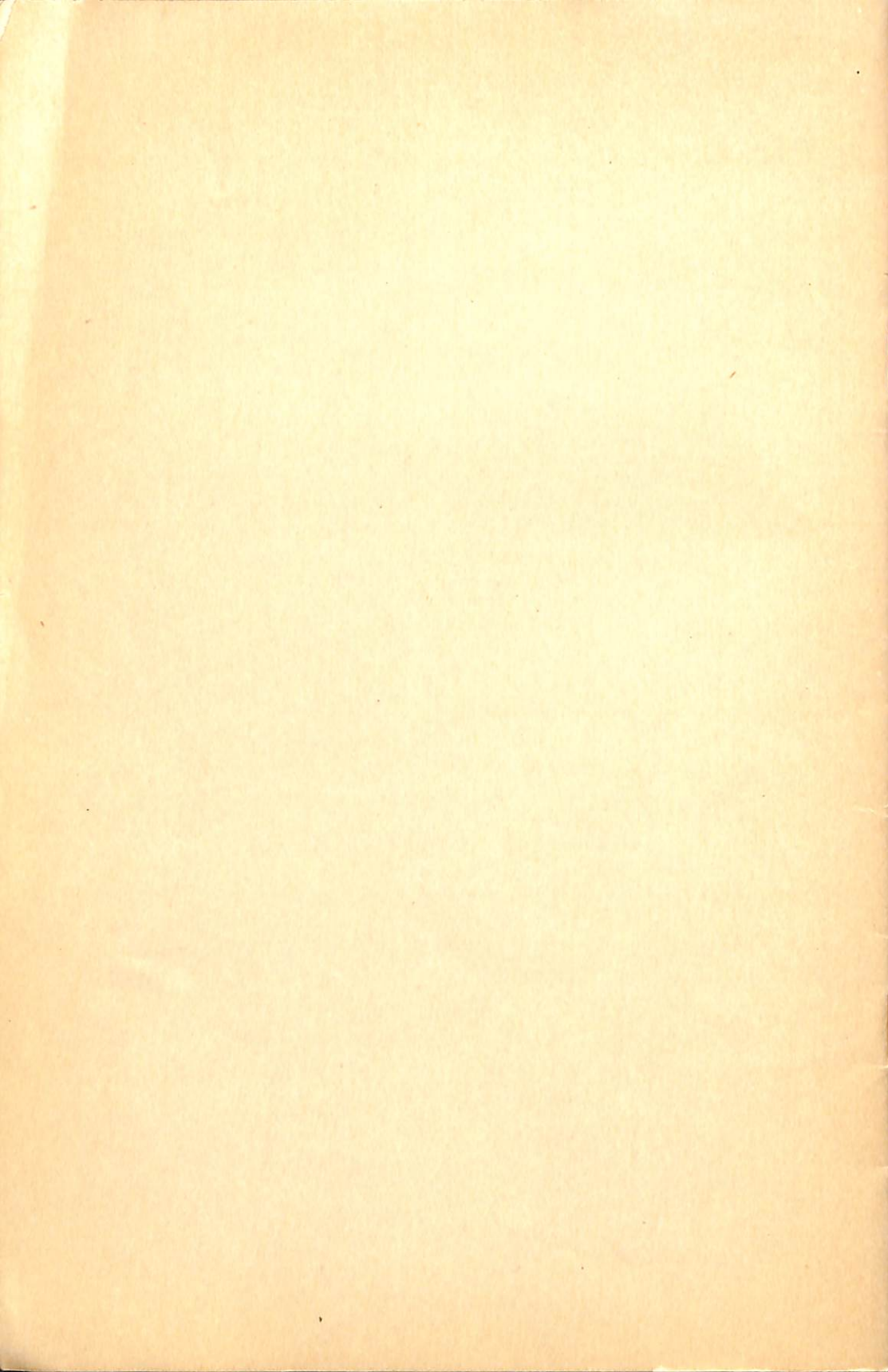
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| 317 | CASS, George N. (deceased),<br>Landscape near Medfield.                  | Boston        |
| 318 | GRUNDMANN, OTTO (deceased),<br>Hide and Seek.                            | Boston        |
| 319 | DARRAH, MRS. S. T. (deceased),<br>Old Mill at Sunset.                    | Boston        |
| 320 | GRANT, C. K.,<br>Wild Flowers.   | New York      |
| 321 | LANSIL, WALTER F.,<br>Boston Harbor, Summer's Morning, Twenty Years Ago. | Boston        |
| 322 | BUSH, NORTON,<br>Isthmus of Panama.                                      | San Francisco |
| 323 | CASS, GEORGE N. (deceased),<br>A Great Wave.                             | Boston        |
| 324 | BROWN, GEORGE L. (deceased),<br>Sunset on the River.                     | Boston        |
| 325 | SHAPLEIGH, FRANK H.,<br>A Stormy Day at Black Rock.                      | Boston        |
| 326 | SPRING, A.,<br>A Political Discussion.                                   | Munich        |
| 327 | DE LA PIERRAI,<br>Island of Malta.                                       | Paris         |
| 328 | BECAUD, LOUIS,<br>Bronze Gateway in Louvre.                              | Paris         |
| 329 | MORVELLIER, JOSEPH (deceased),<br>The Wayside Inn.                       | Boston        |
| 330 | GAY, WILLIAM ALLEN,<br>Mountain of the Flume, N. H.                      | Boston        |

28      *ORDERS EXECUTED WITHOUT CHARGE.*

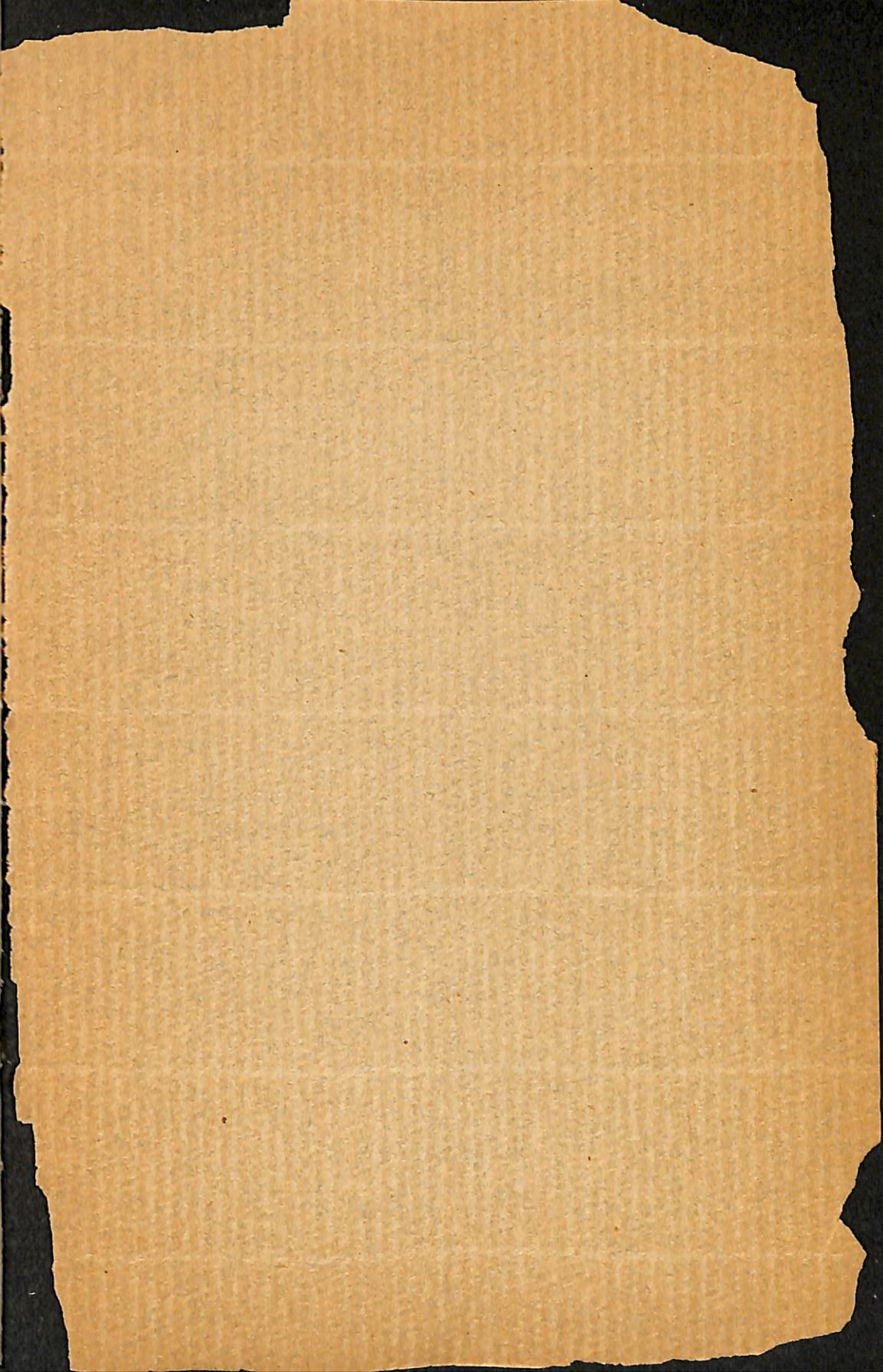
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| 331 | TAIT, A. F.,<br>Solitude, Forked Lake, Adirondacks. | New York |
| 332 | BLACK, I. E.,<br>An Interesting Call.               | Munich   |
| 333 | BUNCE, GEDNEY,<br>On the Lagoons.                   | Venice   |
| 334 | PETERS, HENRY GRAY (deceased),<br>Repose.           | New York |
| 335 | CHAMPNEY, BENJAMIN,<br>Winter Sunset, Conway, N. H. | Boston   |
| 336 | DARRAH, MRS. S. T.,<br>Interior of Barn.            | Boston   |
| 337 | AMES, JOSEPH,<br>1816-1872.<br>An Ideal Head.       | Boston   |



$$\begin{array}{r} 337 \\ 2 \overline{) 674} \\ \underline{674} \\ 0 \end{array}$$









## **REGULAR WEEKLY SALES.**

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**FRIDAY AND SATURDAY, AT 9 A. M.**

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